



Croatian Science Foundation

HRZZ Research Project (IP-11-2013) Annual Work Plan

Project proposal's title:	Modern and Contemporary Artist Networks, Art groups and Art Associations: Organization and Communication Models of Artist Collaborative Practices in the 20th and 21st Century
Principal Investigator:	Ljiljana Kolesnik PhD
Starting date:	11.12.2016
Finishing date:	10.12.2017

Objectives	Activities	Outputs – Milestones (M) and/or Deliverables (D)	Team members	Duration of activity (from-to, in months)
O1. Project management	A1.1. Organizing project activities / delegating responsibilities	D1.1 Third research cycle project activities schedule	Responsible persons: Ljiljana Kolesnik; collab. research team	m1
		D1.2 Update of the third cycle activities schedule	Responsible persons: Petar Prelog	m6
	A1.2 Coordination and monitoring the project activities in the third research cycle	D 1.2 Monthly team meetings	Responsible persons: Ljiljana Kolesnik	m1-12
		D1.2.1 Monthly team meeting (Introduction to the third research cycle)	Responsible person: Irena Kraševac, Nikola Bojić	m1
		D1.2.2 Monthly team meeting to precede KTW with Prof. Anne Gilliland, UCLA	Responsible persons: Ivana Meštrov, Irena Šimić	m3



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		D1.2.3 Monthly team meeting (to follow the KTW's with 1) dr.sc. Vinko Zlatić IRB, Zagreb; 2) dr.sc. Željka Tonković)	Responsible persons: Artur Šilić, Nikola Bojić, Željka Tonković	m 5
		D1.2.4 Monthly team meeting (assessment of the research results for the first research period)	Responsible persons: Artur Šilić, Petar Prelog, Ljiljana Kolečnik	m7
		D1.2.5 Monthly team meeting (to follow the KTW with Prof. Nuria Rodriguez Ortega, Department of Digital Art History, University of Malaga)	Responsible persons: Irena Kraševac, Petar Prelog	m9
		D1.2.6 Monthly team meeting – the assesment of the third research cycle results (to follow the second <i>External evlution panel</i>)	Responsible persons: Sanja Horvatinčić, Nikola Bojić, Ivana Meštrov	m10-11
		D1.2.7 Internal evaluation rapport on young researchers' contribution to the project	Responsible persons: Irena Kraševac	m11
		D1.2.8 Report on project' PR and public visibility	Responsible person: Tamara Bjažić Klarin	m11



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		D1.2.9 Report on Knowledge Transfer Workshops	Responsible person: Željka Tonković	m11
		D1.2.10 Report on the archival and infield research results (interviews)	Responsible persons: Dalibor Prančević	m11
		D1.2.11 Report on project dissemination results	Responsible persons: Petar Prelog	m11
		D1.2.12 Report on CAN_IS database development (data visualization module development, textual analysis tools)	Responsible persons: Artur Šilić, Nikola Bojić	m11
		D 1.2.13 Narrative and financial Annual report	Responsible person: Ljiljana Kolečnik /IAH Adm.& Accountancy Dep.	m12-13
	A1.3 Defining the dynamics of PR activities in the first research cycle	D 1.3 Third research cycle PR activities schedule	Responsible persons: Ljiljana Kolečnik, Tamara Bjažić Klarin	m1
		D1.3.1 Two Public lectures by Irena Kraševac at the Faculty of Humanities and Social Sciences, Ljubljana	Responsible person: Irena Kraševac	m1
		D1.3.2 Public lecture by Tamara Bjažić Klarin at Blok House of Culture, Zagreb	Responsible persons: Tamara Bjažić Klarin	m1



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		D1.3.3 Public promotion of the magazine <i>Život umjetnosti</i> 99 issue dedicated to Digital Art History	Responsible person: Sanja Horvatinčić	m2
		D1.3.4 Public lectures on digital art history at the Universities in Split, Rijeka and Zadar.	Responsible persons: Tamara Bjažić Klarin, Dalibor Prančević, Nikola Bojić, Sanja Horvatinčić, Željka Tonković	m2-3
		D1.3.5 Conversation on digital art history and the research results of the ARTNET project (Croatian Radio III Channel, radio-show <i>In the Visual Cod</i>, editor Ružica Šimunović)	Responsible persons: Ljiljana Kolečnik	m2
		D1.3.6 Participation at the VII Croatian festival of Digitized projects	Responsible persons: Nikola Bojić, Ljiljana Kolečnik	m4-5
		D 1.3.7 Update of the Project website	Responsible persons: Petar Prelog, Ljiljana Kolečnik	m2
		D1.3.8 Public lectures at the Days of the Open doors of the institute of Art History	Responsible persons: team members	m11



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		<p>D1.3.9 Maintenance, publishing and editing of the Project face book page</p> <p>D1.3.10 Publishing and editing project blog</p> <p>D 1.3.11 Publication of the External Evaluation Panel Report</p>	<p>Responsible persons: Petar Prelog, Sanja Horvatinčić</p> <p>Responsible persons: Ivana Meštrov, Nikola Bojić</p> <p>Responsible persons: Petar Prelog, Isabel Wünsche</p>	<p>m1-12</p> <p>m1-12</p> <p>m12</p>
O2. Data collection, interpretation and presentation	A2.1 Detailed plan of the third cycle research activities	D2.1 Third Cycle research activities schedule	Responsible persons: Ljiljana Kolečnik and senior researchers	m1
	<p>A2.2 Archival and infield research in Croatia (Zagreb, Split, Zadar, Osijek)</p> <p>A2.3. Archival and infield research in Europe (24 days)</p>	<p>D 2.2. Research conducted (data collected from the archival documents and through the interviews)</p> <p>D2.3 Research conducted (data collected from archival sources and through the interviews)</p> <p>D2.3.1 Research on Croatian Association of Arts European exhibitions in Munich at the turn of the century conducted (Irena Kraševac, Zentral research at the Institut für Kunstgeschichte, Munich, 6 days)</p>	<p>Responsible persons: All team members</p> <p>Responsible persons: Irena Kraševac, Tamara Bjažić Klarin, Ljiljana Kolečnik, Sanja Horvatinčić</p> <p>Responsible person: Irena Kraševac</p>	<p>m1-3</p> <p>m4-7</p> <p>m8-11</p> <p>m5-7</p> <p>m5-7</p>



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		D2.3.2 Research on CIAM's social network conducted (Tamara Bjažić Klarin, research at Le Corbusier Foundation, Paris, 6 days)	Responsible person: Tamara Bjažić Klarin	m5-7
		D2.3.3 Research on Italian artist's participation in New Tendencies conducted (Ljiljana Kolečnik, research at Piero Manzoni Archives; Gruppo T Archives; interviews with Nanda Vigo, Dada Maino, Grazia Varisco, Milano, 6 days)	Responsible person: Ljiljana Kolečnik	m5-7
		D2.3.4 Research on Croatian conceptual artists networks of 1970s conducted (Ljiljana Kolečnik, Sanja Horvatinčić, research at the MCA Archives, Student's Centre Gallery Archives; BITEF Archives; NBS Collections, interviews with Ješa Denegri, Jasna Tijardović, Zoran Polović, Gergel Urkom, Miško	Responsible person: Ljiljana Kolečnik, Sanja Horvatinčić	m5-7



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	A2.4 Preparing second data set on each of the network models for data entry (individual research topics)	Šuvaković, Raša Todosijević, Marinela Koželj; Belgrade, 6 days)		
		D2.4 Second data set(s) prepared; second date set entry finished (see <u>O4.-A4.5 – D4.5</u>)	Responsible persons: all team members	m1-3 m4-7 m8-11
		D2.4.1 Data set for the networking model of the Secession prepared; data entry finished (see <u>O4.-A4.5-D4.5</u>)	Responsible person: Irena Kraševac	m1-4 m4-7 m8-11
		D2.4.2 Data set for the Interwar avant-garde social network and its spatial distribution prepared; data entry finished (see <u>O4.-A4.5-D4.5</u>)	Responsible person: Petar Prelog	m1-4 m4-7 m8-11
		D2.4.3 Data set for the Artists Association Zemlja social network prepared; data entry finished (see <u>O4.-A4.5-D4.5</u>)	Responsible persons: Petar Prelog	m1-4 m4-7 m8-11
		D2.4.4 Data set on the 1950s Croatian architects social networks and their spatial distribution	Responsible persons: Tamara Bjažić Klarin, Nikola Bojić	m1-4 m4-7 m8-11



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Objectives	Activities	Outputs – Milestones (M) and/or Deliverables (D)	Team members	Duration of activity (from-to, in months)
		<p>prepared; data entry finished (see O4.-A4.5-D4.5)</p> <p>D2.4.5 Data set on New Tendencies social network and its spatial distribution prepared; data entry finished (see O4.-A4.5-D4.5)</p> <p>D2.4.6 Data set on Croatian conceptual artists social network and its spatial distribution prepared; data entry finished (see O4.-A4.5; D4.5)</p> <p>D2.4.7 Data set on the real-life and virtual networking in the context of extra-institutional art scene from 1990 to the present prepared; data entry finished (see O4.-A4.5; D4.5)</p> <p>D2.4.8 Data set on post-war monuments production networks, and monuments spatial</p>	<p>Responsible persons: Ljiljana Kolečnik, Nikola Bojić</p> <p>Responsible person: Ljiljana Kolečnik, Sanja Horvatinčić</p> <p>Responsible Persons: Dalibor Prančević, Željka Tonković, Ivana Meštrov</p> <p>Responsible persons: Sanja Horvatinčić</p>	<p>m1-4 m4-7 m8-11</p> <p>m1-3 m4-7 m8-11</p> <p>m1-3 m4-7 m8-11 m</p> <p>1-3 m4-7 m8-11</p>
Objectives	Activities	Outputs – Milestones (M)	Team members	Duration of



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		and/or Deliverables (D)		activity (from-to, in months)
		distribution prepared; data unfinished (<u>see O4.-A4,5; D4.5</u>)		
M2 Second data set entry finished, the foundation for in-depth descriptive and exploratory quantitative analysis obtained				
	A2.5 Preparing visual data sets following <i>Scanning and visual data entry schedule</i> defined at the beginning of the second research cycle (scanning, editing retrieving visual data)	D2.5 Visual data sets prepared D2.5.1 First Phase of visual data entry finished; (<u>see O4. – A4.7; D4.7</u>)	Responsible persons: all team members, Irena Šimić (IAH Docum. Dep.), Paolo Mofardin (IAH Photo-lab);	m4-7 m8-11 m8-11
O3. Methodology development	A3.1 Defining the theoretical framework, structure, types of data visualizations, and production schedule of the book on project methodology	D3.1 Parameters of the book on project methodology defined D3.1.1 Theoretical framework and core of the shared literature references defined D3.1.2 Structure, types of data visualizations, and production schedule of the book on project methodology defined	Responsible persons: Ljiljana Kolečnik, Željka Tonković, Artur Šilić	m1-2 m1 m2
	A3.2 Preparing the draft version of the project methodology book	D3.2. Draft version of the book manuscript finished	Responsible persons: Ljiljana Kolečnik, Željka Tonković, Artur Šilić	m11



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Objectives	Activities	Outputs – Milestones (M) and/or Deliverables (D)	Team members	Duration of activity (from-to, in months)
	manuscript			
	A3.3 Experiments with exploratory textual analysis and textual data visualisations	D3.3 Experimental exploratory analysis of textual corpora (exemplary material – interwar avantgarde and neo-avantgarde magazines); experimental visualization of the results	Responsible persons: team members in consultation with dr.sc. Daniela Katunar	m4-7 m8-11
	A3.4 Knowledge transfer workshops	D3.4 Round III Knowledge Transfer Workshops D3.4.1 KTW/III-1 <i>Adapting information retrieval approaches to address requirements of a networked society</i>, Prof. Anne Gilliland, UCLA D3.4.2 KTW/III-3 <i>Visualising complex networks</i>; dr.sc. Vinko Zlatić IRB, Zagreb; 2) <i>Instruments for Quantitative Data Collecting</i>, dr.sc. Željka Tonković	Responsible persons: all team members Responsible persons: Irena Šimić, Ljiljana Kolečnik Responsible persons: Nikola Bojić, Željka Tonković	m3-5 m9-11 m3 m5



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Objectives	Activities	Outputs – Milestones (M) and/or Deliverables (D)	Team members	Duration of activity (from-to, in months)
		D3.4.3 KTW/III-4 How Can Knowledge Engineering (KE) Open New Interpretations in the Field of Art Theory? Prof. Nuria Rodriguez Ortega, University of Malaga	Responsible persons: Tamara Bjažić Klarin, Ivana Meštrov	m9
M3 Knowledge Transfer Process Finished. Research group gained the in-depth insight in the state of digital art history at the European Research Area				
		D3.4.4 External Evaluation Panel	Responsible persons: Petar Prelog, Irena Kraševac, Ivana Meštrov, Artur Šilić	m10-11
	A3.5 First draft of the book manuscript on project methodology	D3.5 Manuscript on project methodology book finished (first draft)	Responsible persons: Ljiljana Kolečnik, Željka Tonković, Artur Šilić	m10-11
M3.1 Second External Evaluation panel held. Manuscript on the project methodology book reviewed				
	A3.6 Presentation of methodology development results	D3.6.1 Two articles prepared and published by the young researchers	Responsible persons: Sanja Horvatinčić, Nikola Bojić	m1-3 m4-7 m8-12
		D3.6.2 Paper presentation at the conference on digital art history/artists networking in art history	Responsible persons: senior researcher	m5-10



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		<p>D3.6.3 Participation at the conference. <i>Theory's History – Challenges in the historiography of architectural knowledge</i>; paper title "Modelling state space in socialist Yugoslavia in the 60s and 70s", Bruxelles, 7-10 February, 2017.</p>	<p>Responsible persons: Nikola Bojić</p>	<p>m2</p>
		<p>D3.6.4 participation at the international conference <i>Cities in Europe's South and East, 1850-1945</i> (Herder Institute for Historical Research on East Central Europe, Universitat Autònoma de Barcelona, Marburg - Barcelona), izlaganje "Shaping the City – International Competitions as a Platform for Knowledge Exchange", 3-4 May, 2017</p>	<p>Responsible person: Tamara Bjažić Klarin</p>	<p>m5</p>
		<p>D3.6.5 Paper presented at the <i>Third European Conference on Social Networks</i>, 26-29 September, Mainz</p>	<p>Responsible persons: Željka Tonković</p>	<p>m9</p>



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O4. Research presentation tools development	A4.1 CAN_IS data entry interface update	D4.1 CAN_IS data entry interface updated before second data set entry	Responsible persons: Artur Šilić (supervising)	m1-2
	A4.2 Data retrieval from data/ metadata repositories on the web (within the framework of Creative Commons licence)	D4.2 Data retrieved, cleaned and incorporated in CAN_IS db	Responsible person: Artur Šilić, contractor	m1-2
		D4.2.1 Data retrieved from MOMA and Tate Gallery repositories on the web (Creative Commons licence)	Responsible person: Artur Šilić	m1-2
		D4.2.2 Data retrieved from the <i>Blue Mountain Project</i> repositories of the avant-garde magazines on the web (Creative Commons Licence)	Responsible person: Artur Šilić	m1-2
	A4.3 Data exchange (within the framework of the inter-institutional cooperation)	D4.3 Data exchanged with the institutions of the interest for the project	Responsible person: Artur Šilić	m1-2
		D4.3.1 Data exchanged with Getty Institute, Los Angeles, USA (ULAN project)	Responsible person: Artur Šilić	m2-5 m6-9 m9-12
		D4.3.2 data exchanged with MSU (Museum of	Responsible person: Artur Šilić, Ljiljana Kolešnik,	m2-5 m6-9



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	A4.4 CAN_IS database update	Contemporary Art, Zagreb, Croatia) D4.4 CAN_IS Database updated before second data set entry	Petar Prelog Responsible persons: Artur Šilić (supervising)	m1-2
	A4.5 Second data set db entry	D.4.5 Second data set entry finished	Responsible persons: All team members	m2-3 m4-7 m8-11
	A4.6 Defining users interfaces structures	D.4.6 Users interfaces structures and their relation to open-access software packages for data visualisations and spatial data presentation (GIS) defined	Responsible persons: All team members	m3-4
	A4.7 Programing web data retrieval protocols	D4.7 Web data retrieval protocols programmed	Responsible persons: contractor, Artur Šilić (supervising)	m3-4
	A4.8 Design and implementation of web users interfaces	D4.8 Users interfaces designed and implemented	Responsible persons: contractor, Artur Šilić (supervising)	m4-7 m8-11
	A4.9 Draft design of data visualizations for the book on project methodology	D4.9 Draft visualization for the book on project methodology designed	Responsible persons: Artur Šilić, Željka Tonković, Ljiljana Kolečnik, Nikola Bojić	M9-11