Genealogy of Form

Typology of the Monuments to People's Liberation Struggle, Revolution and the Labour Movement in Croatia

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Hrvatska zaklada za znanost

- „(…) and it is definitely a matter of future, (to make) such distinctions between utopia and function, engaged faith and monopolistic instrumentalisation, free theory and deeply rooted necessity, and when such „insight inspections" will have been made, a possibility shall appear to recognize both (art) works and responsibilities, and mechanisms of inversion done by the users, i.e. the ones who made monuments possible in the fist place."

Gamulin, Grgo: „Znak u vremenu". In: *Dometi* 3-4 (1970), 46-47.

Jan Kempenaers, *Spomenik*
Concept and photography: Jan Kempenaers
Publisher: Roma Publications, Amsterdam
Text: Willem Jan Neutelings
Lithography: Colour & Books, Apeldoorn
Print production: Belvédère, Oosterbeek
Design: Roger Willems, Amsterdam
Distribution: Idea Books, Amsterdam
Individual orders: www.romapublications.org
© Jan Kempenaers, Willem Jan Neutelings,
Roma Publications, 2010
Jan Kempenaers is an affiliated artist at the Royal Academy of Fine Arts (University College Ghent)
Roma Publication 141
ISBN 978-90-77459-50-8
Printed in the EU

The front cover and the imprint of the book "Spomenik" (2010)

Spomenik #1 (Podgarić), 2006

Spomenik #3 (Kosmaj), 2006

Spomenik #2 (Petrova Gora), 2006

Spomenik # 4 (Tjentište), 2007

Content of the book "Spomenik" (2010)

Spomenik #5 (Kruševo), 2007

Spomenik #7 (Grmeč), 2007

Spomenik #6 (Kozara), 2007

Spomenik #8 (Ilirska Bistrica), 2007

Content of the book "Spomenik" (2010)

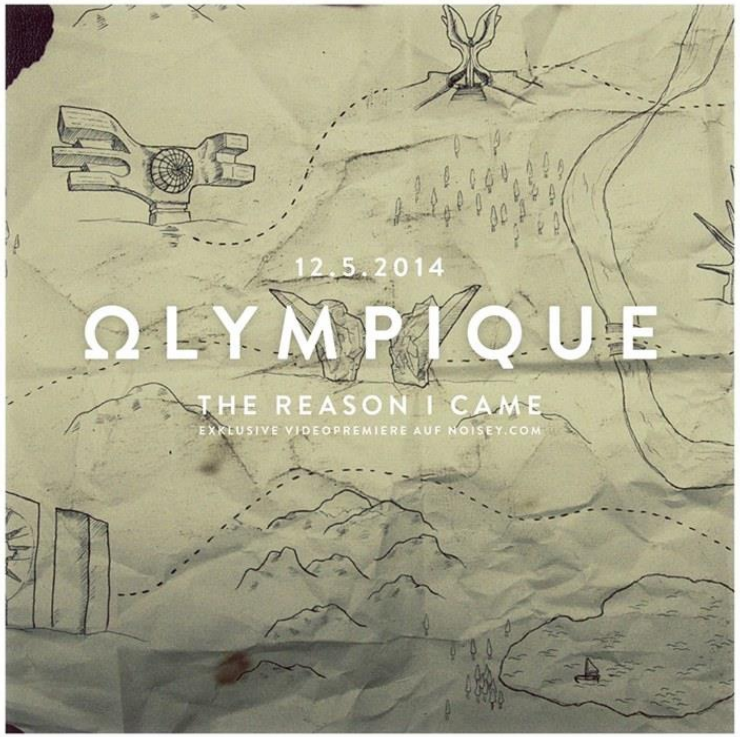
Spomenik #9 (Jasenovac), 2007

Spomenik #11 (Niš), 2007

Spomenik #12 (Košute), 2007

Spomenik #10 (Sanski Most), 2007

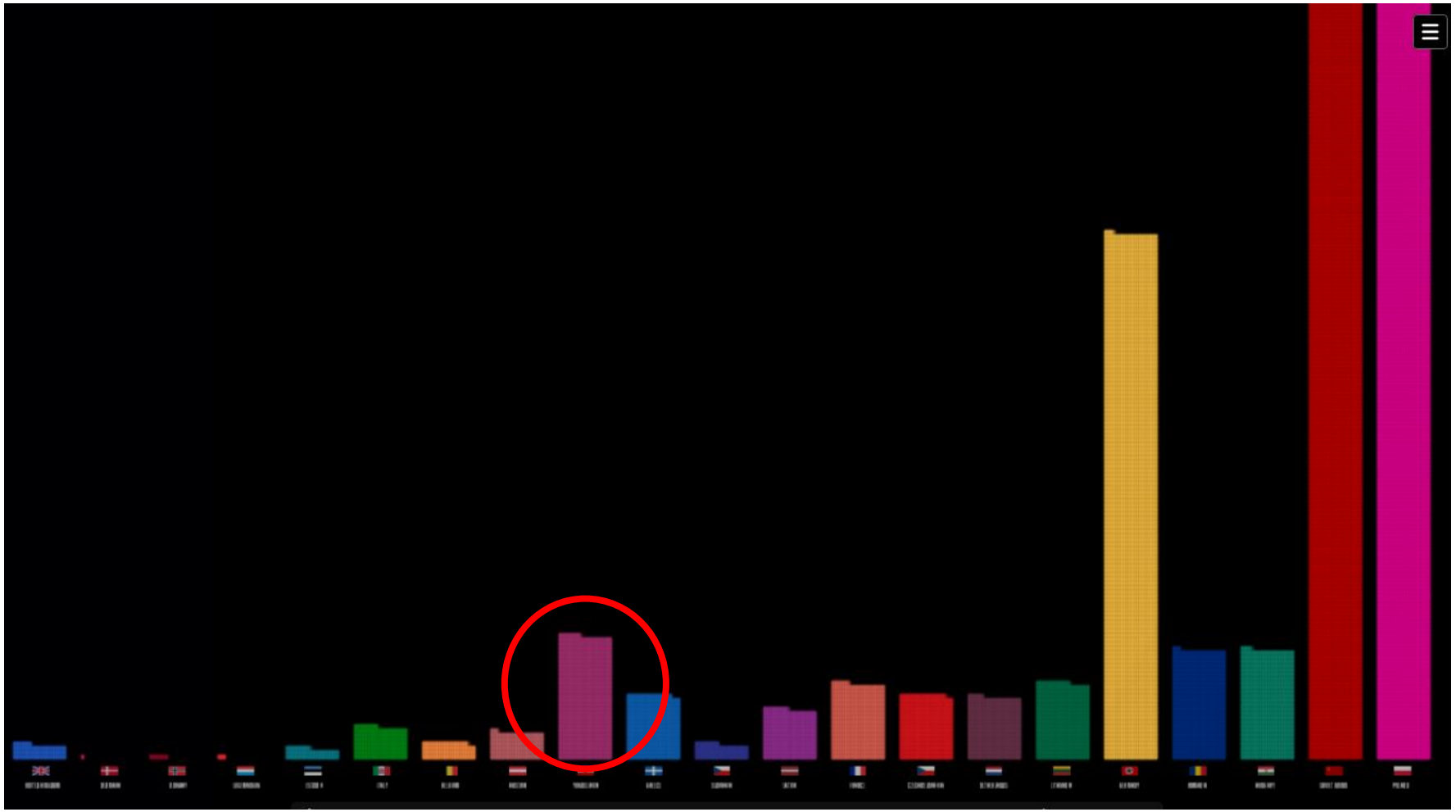
Content of the book "Spomenik" (2010)


12.5.2014
ΩLYMPIQUE
THE REASON I CAME
EXCLUSIVE VIDEOPREMIERE AUF NOISEY.COM

UNKNOWN MORTAL ORCHESTRA
Ffunny Ffriends

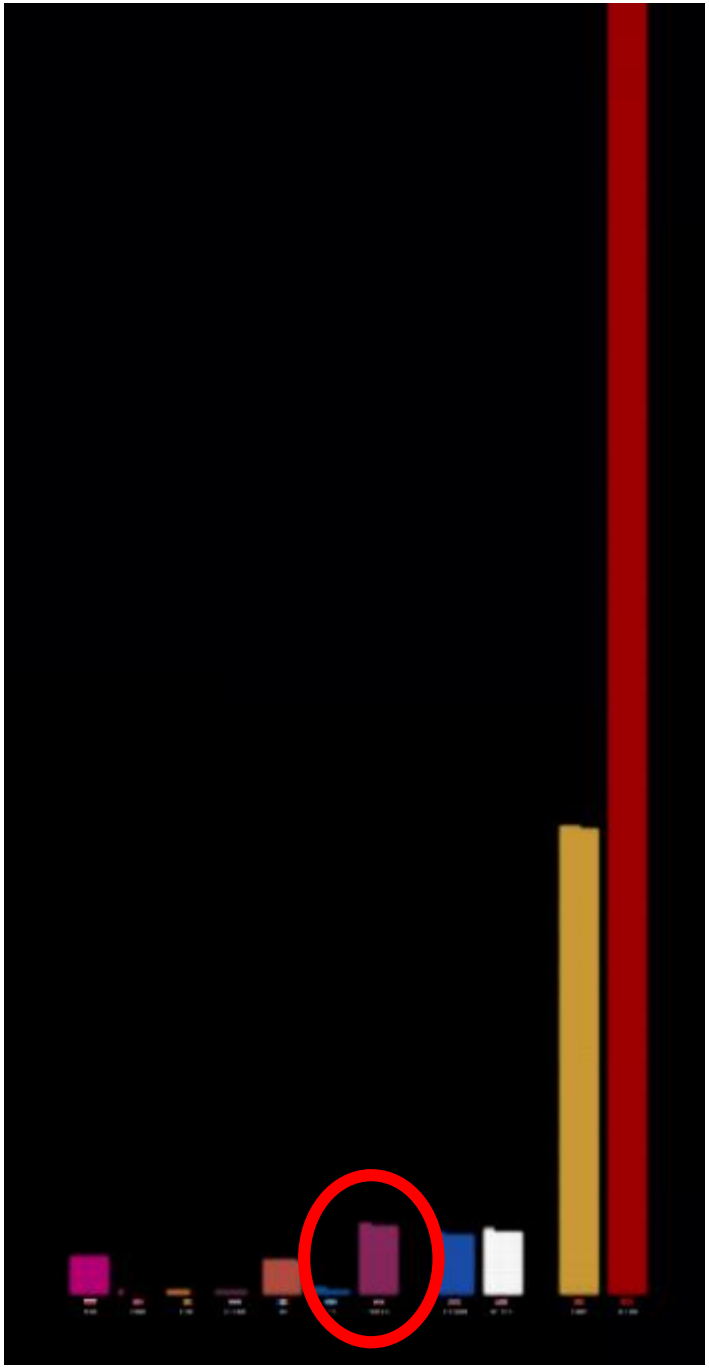
2:56 / 3:45
Olympique - The Reason I Came (official video)

YASHA
WELTRAUMTOURIST
OUT NOW



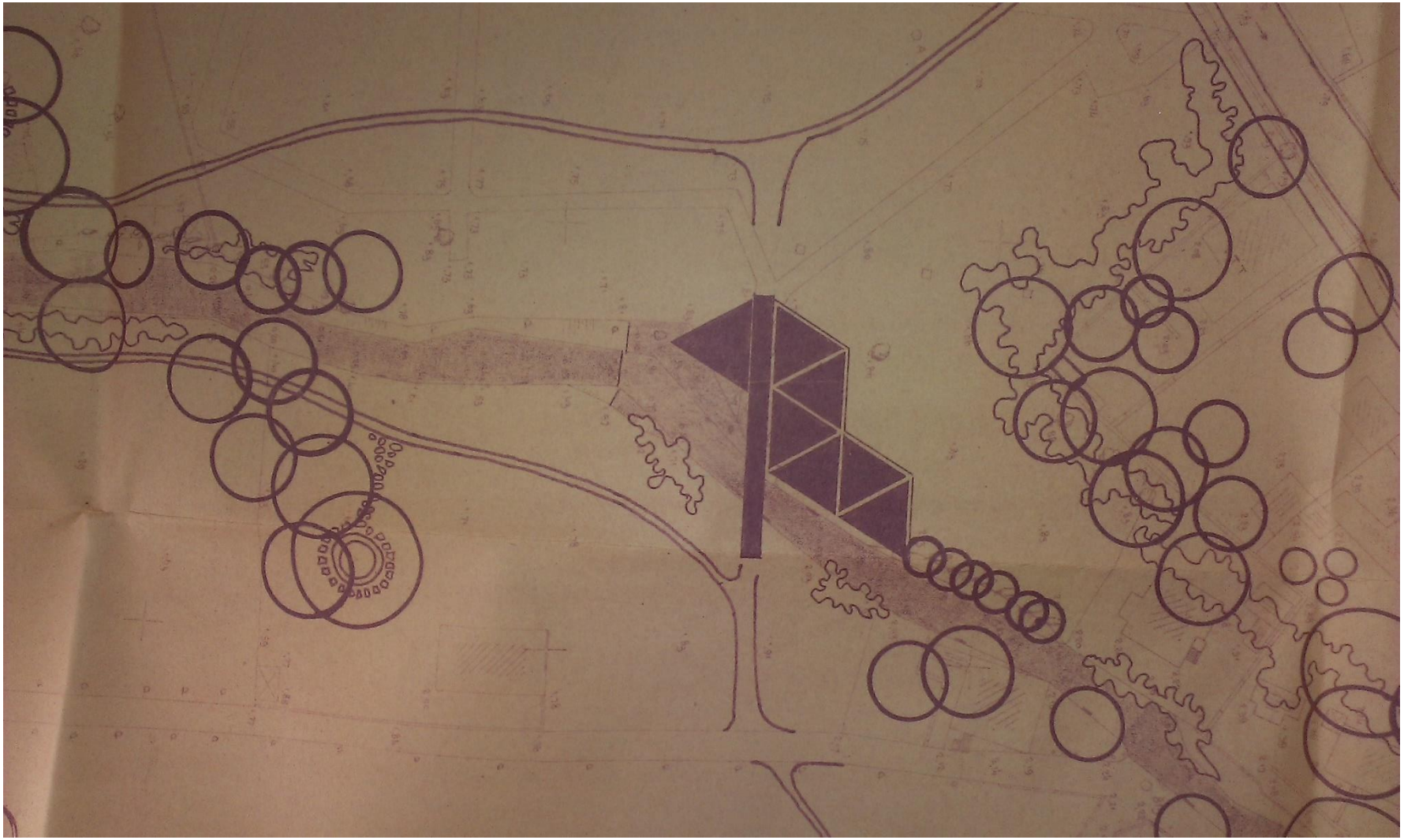
Total European civilian daths
http://www.fallen.io/ww2/

EVENT / DEDICATION / NAME

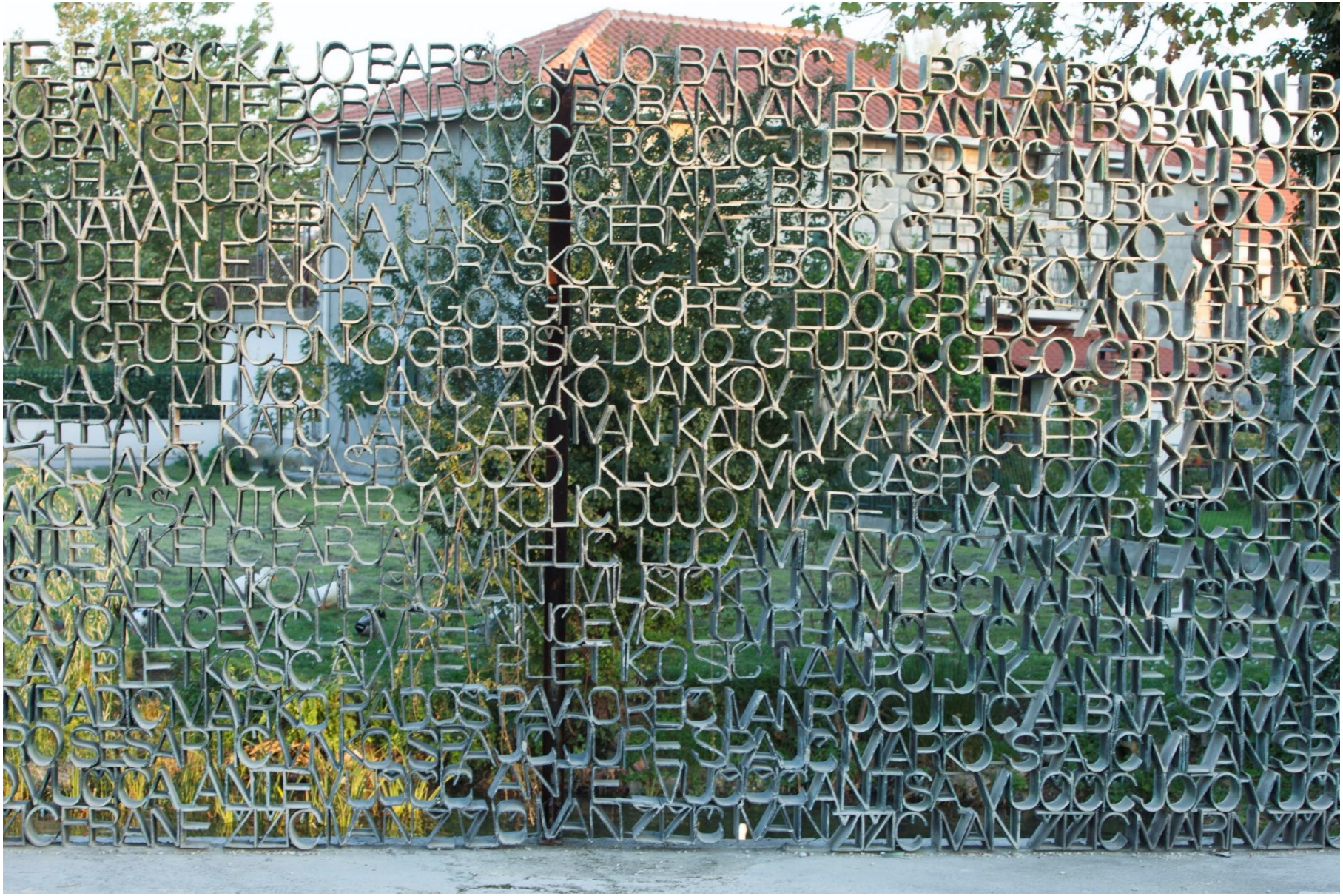


Total of soldier deaths
http://www.fallen.io/ww2/

Fabijan Barišić, Branko Kalajdžić, Duško Duša and Mate Smajić
The Monument to the Fallen Citizens of Solin – Cement Factory Workers, Solin, 1968.
IAH photo archives. Photo credit: Paolo Mofardin, 2012.



Fabijan Barišić, Branko Kalajdžić, Duško Duša and Mate Smajić
The Monument to the Fallen Citizens of Solin – Cement Factory Workers, Solin, 1968.
Ground plan, Split City Museum Archives

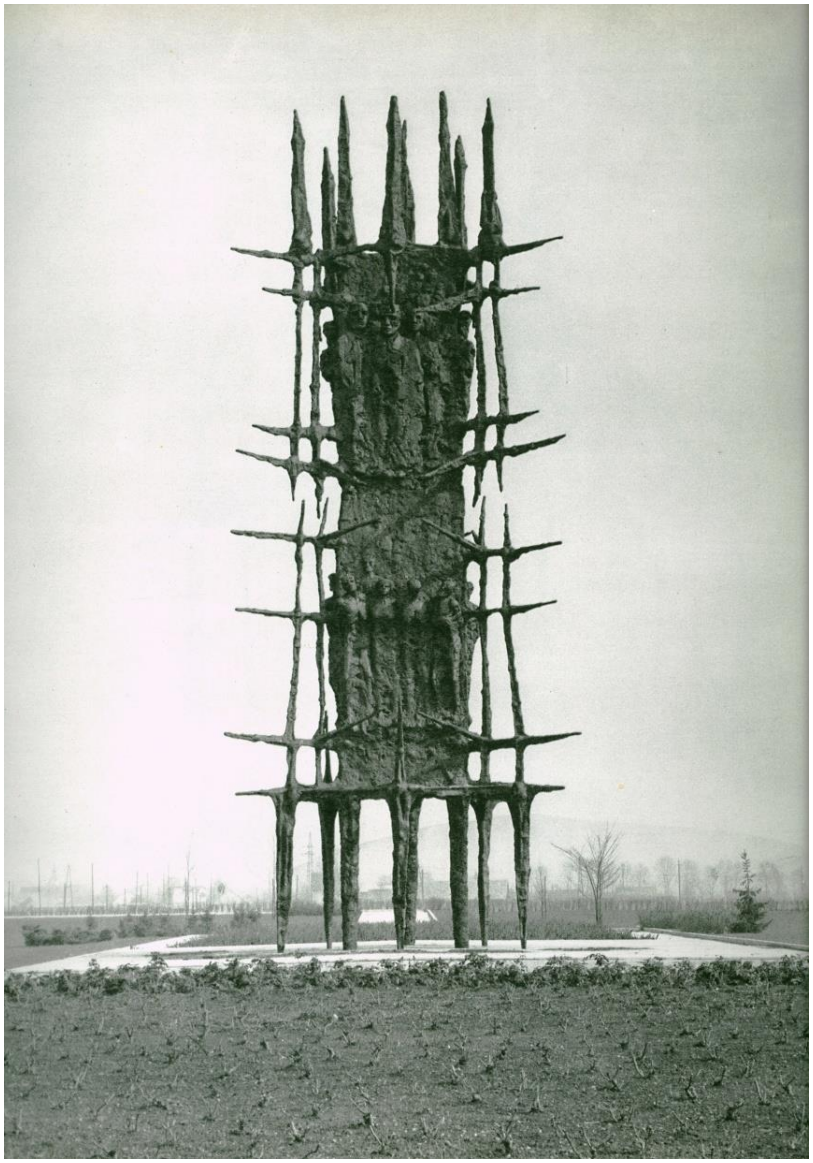


Fabijan Barišić, Branko Kalajdžić, Duško Duša and Mate Smajić
The Monument to the Fallen Citizens of Solin – Cement Factory Workers, Solin, 1968.
IAH photo archives. Photo credit: Paolo Mofardin, 2012.

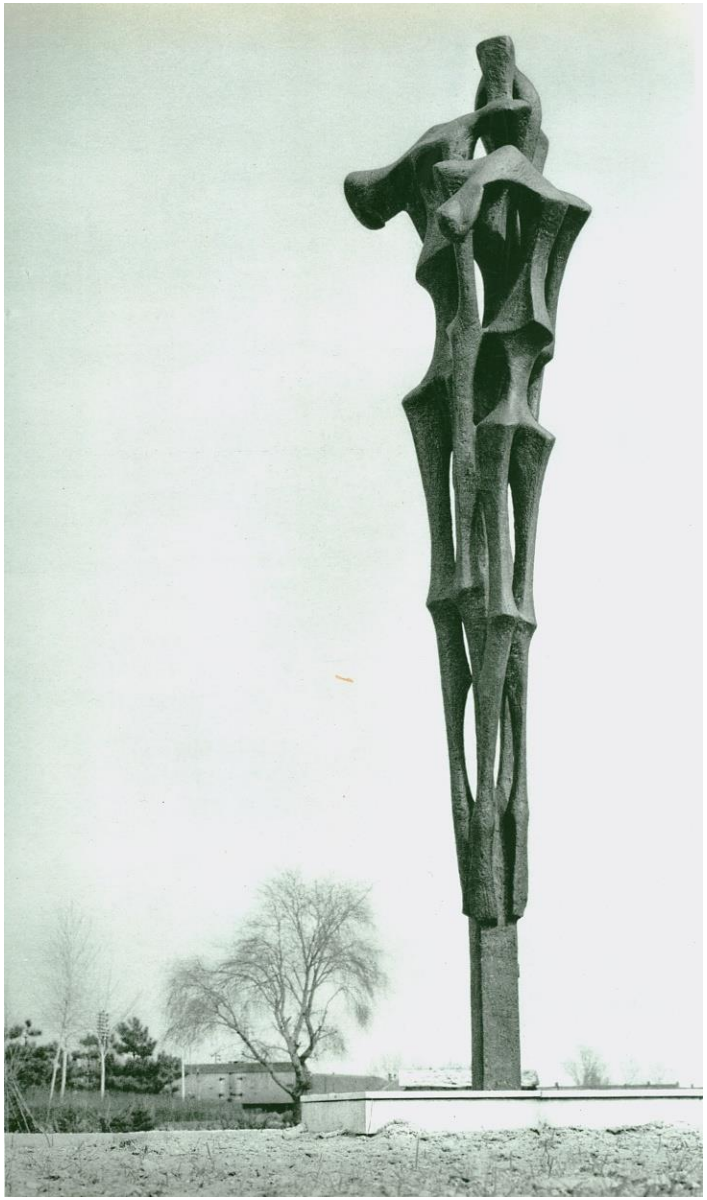
Kosta Angeli Radovani
Monument to the Uprising, 1949
Drežnica, Croatia

Kosta Angeli Radovani
Monument to Revolution (detail,), 1951-62
Kumanovo, Macedonia

Ante Gržetić
Monument to the Shot Citizens, 1959
Kragujevac, Serbia



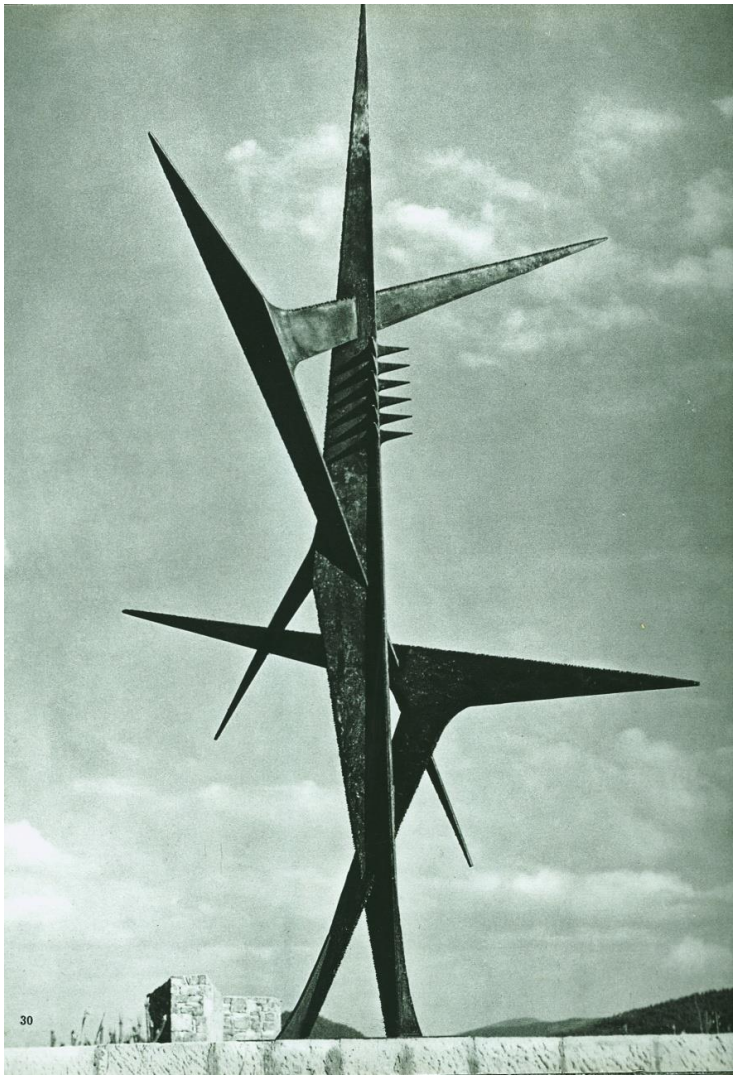
Janez Boljka
Monument to Soldiers, 1964-65
Žele, Slovenia



Nandor Glid
Balade of the Hung Ones, 1967
Subotica, Serbia

Dušan Džamonja
Monument to the Decembar Victims, 1960
Zagreb, Croatia

Vojin Bakić
Monument to the Poet-partisan Ivan Goran Kovačić, 1960 / Lukovdol, Croatia



Mirko Ostoja
Monument to Ivo Lola Ribar, 1961
Glamoč, Bosnia and Herzegovina

Map of a *Selection of Memroials to National Liberation War in Yugoslavia* (Osijek: Glas Slavonije, 1975)

SPACE / PLACE / LOCATION

Spomenik #17 (Kolašin), 2009

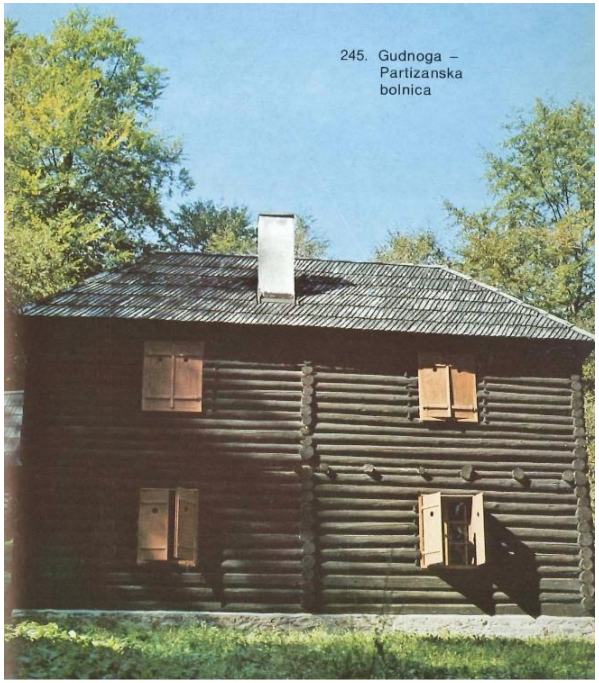
Spomenik #19 (Mitrovica), 2009

Spomenik #18 (Kadinjača), 2009

Spomenik #20 (Brezovica), 2009

Content of the book "Spomenik" (2010)

Central partisan hospital on Petrova gora, 1944
Photo: Documentary Centre of Antifascism – Fototeka SABA RH / fototeka.sabh.hr



Reconstructed partisan camp in Bribir / Kurin-Razbojišća
Photo: Musem of the City of Rijeka (Museum of Revolution in Rijeka)

Reconstructed partisan hospital Franja (Slovenia)
Reconstructed partisan hospita Gudnoga, Papuk (Croatia)

Military camp of the Partisan unit *Božo Vidas-Vuk,* Tuhobić.
Early 1980s, author: Belizar Bahorić

Partisan hospital of *Stupe*, Kalnik.
1981, author: Stanislav Mišić

Gaćeša partisan camp 1941 memorial complex (Mount Šamarica, Banija, Croatia). Zdenko Kolacio, 1980
Photo: Matija Kralj, September 2015

Gaćeša partisan camp 1941 memorial complex (Mount Šamarica, Banija, Croatia). Zdenko Kolacio, 1980
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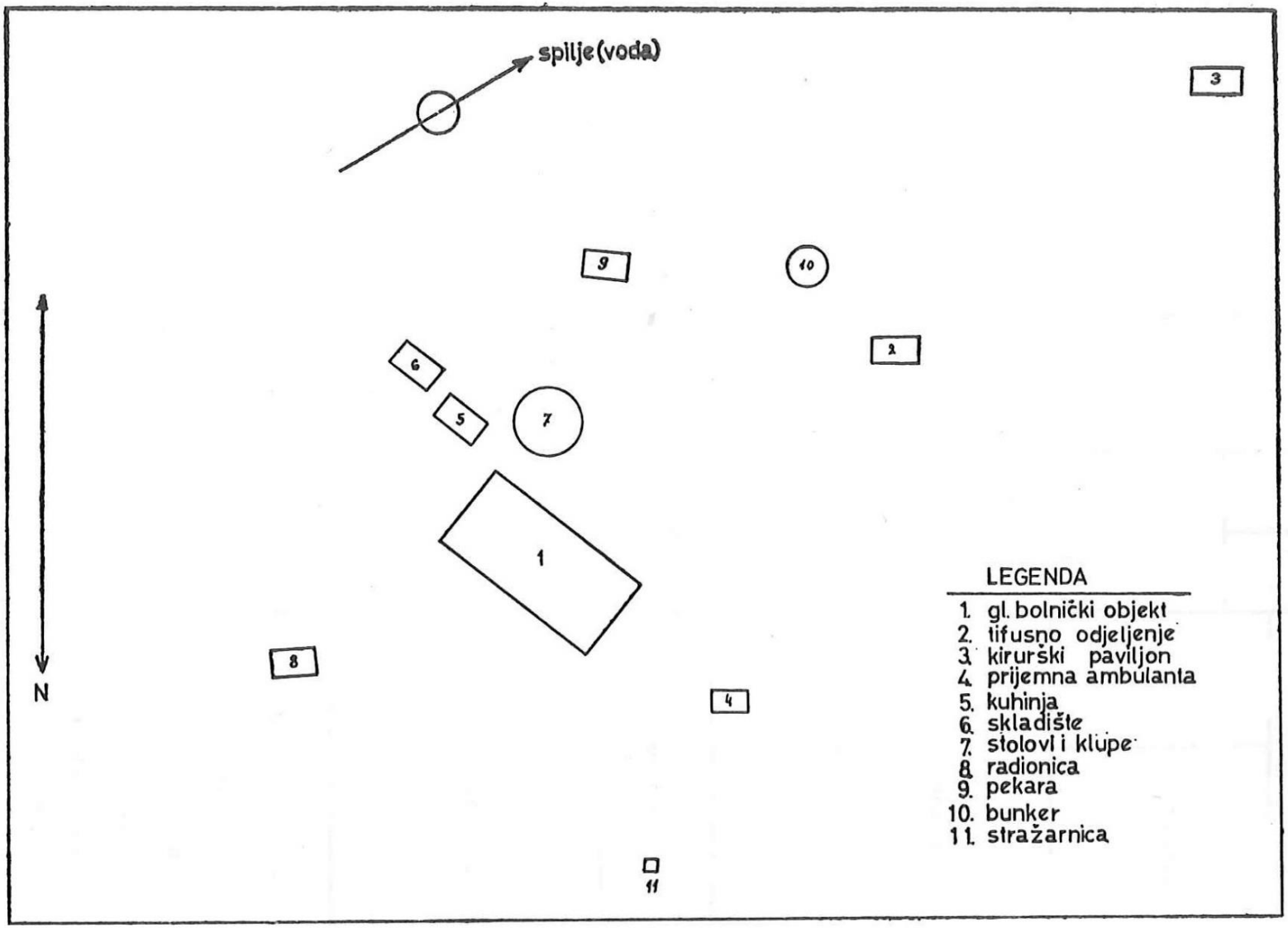
Gaćeša partisan camp 1941 memorial complex (Mount Šamarica, Banija, Croatia). Zdenko Kolacio, 1980
Photo: Matija Kralj, September 2015

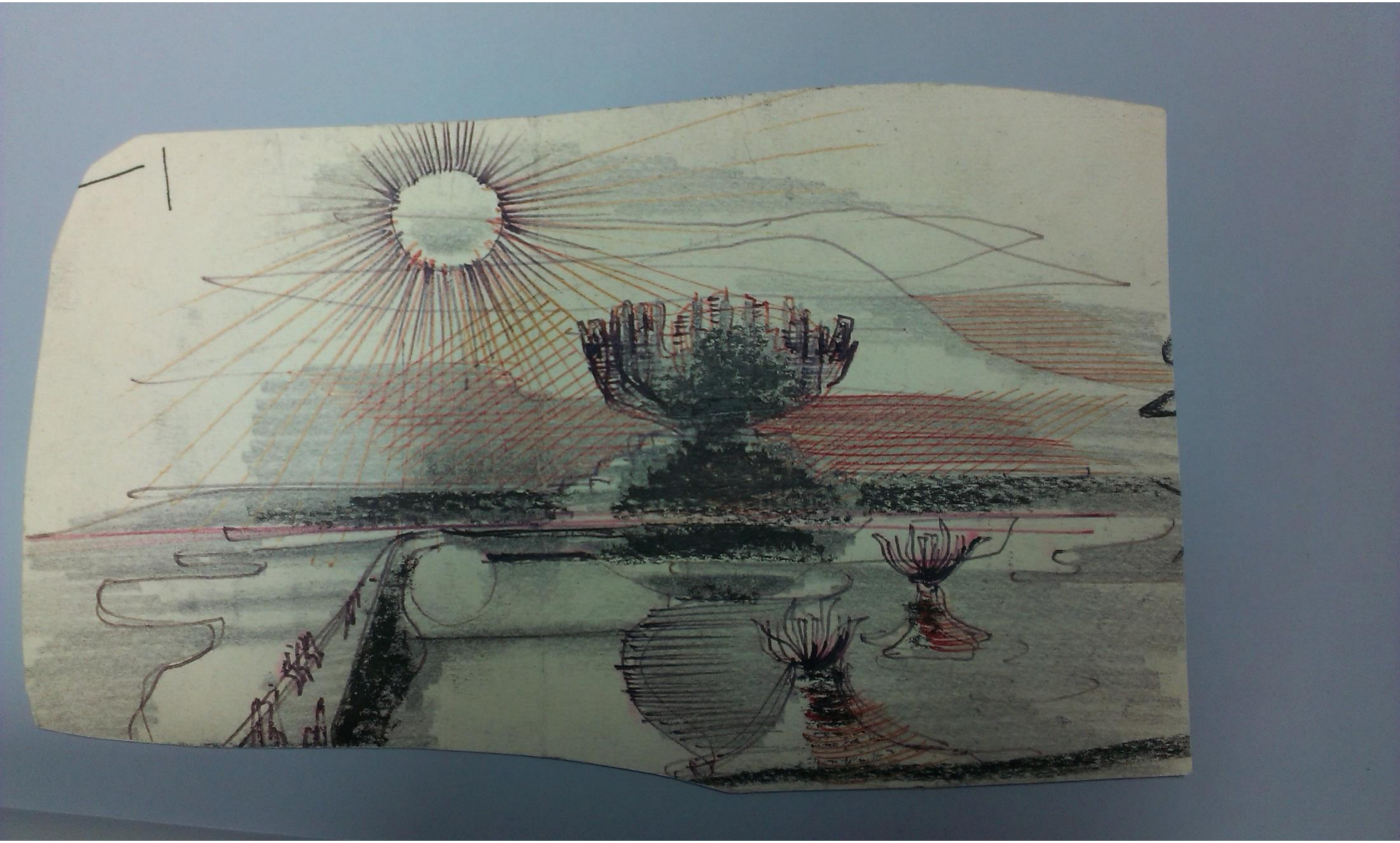
Drežnica Hospital memorial complex. Zdenko Kolacio, 1980
Photo: SNV, 2011



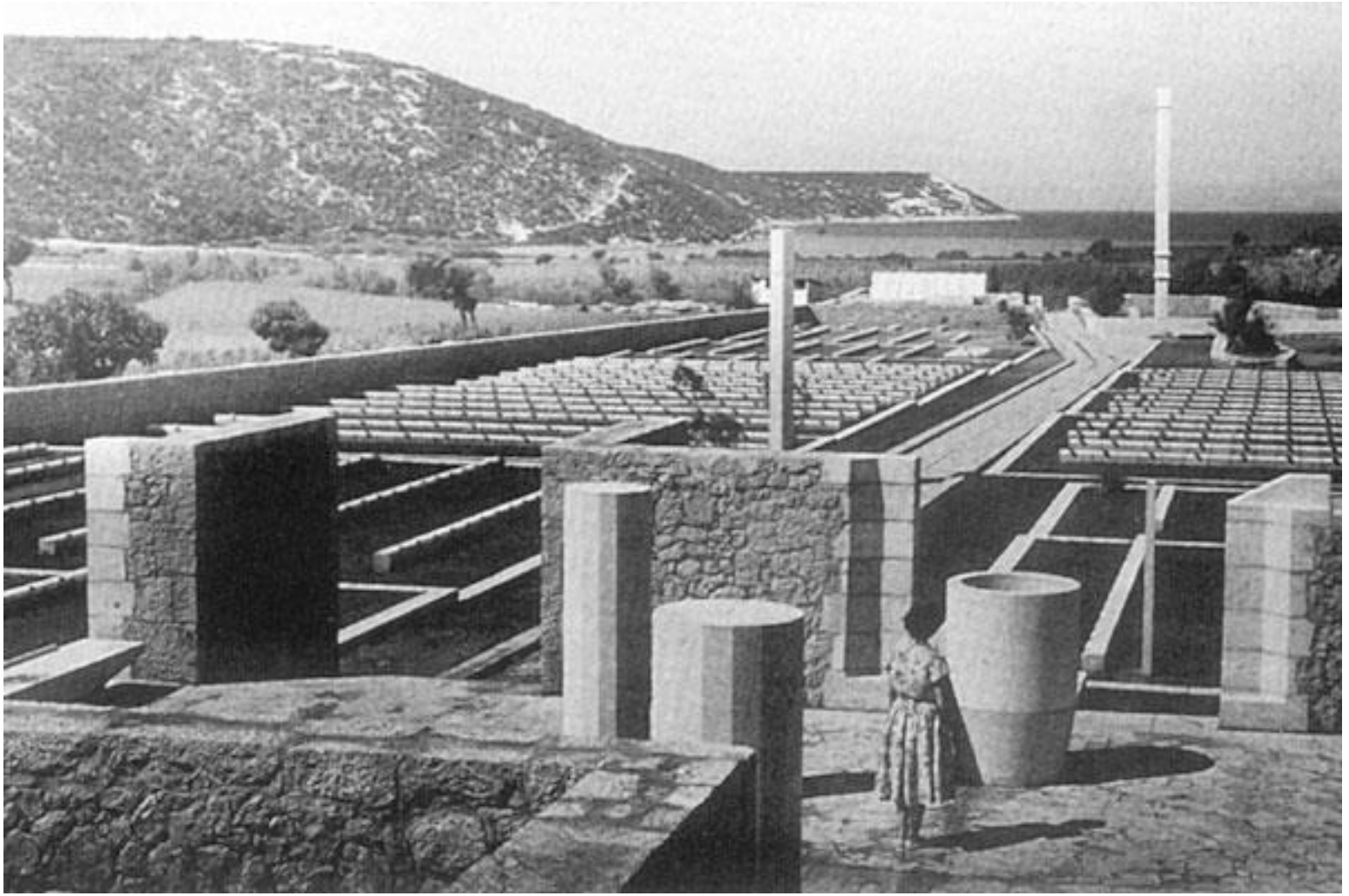
Lokacija objekata partizanske bolnice br. 7. Mjerilo 1 : 1000

Drežnica Hospital memorial complex. Zdenko Kolacio, 1980
Photo: SNV, 2011

Drežnica Hospital memorial complex. Zdenko Kolacio, 1980
Photo: SNV, 2011



Bogdan Bogdanović, sketch for the monument in Jasenovac, early 1960's, Jasenovac Museum Archives



Edvard Ravnikar, memorial complex of Kampor camp (Rab, Croatia), 1953

basic / elements	composite	synthetic	authentic
• architectonic • sculptural	• simple • complex	• single • multiple	• object • landscape

Borovo, Monument to the Liberators of Borovo, Red Army and Yugoslavian Army fighters, 1967

Barbat (Rab, Croatia), Monument to the fallen soldiers and victims of fascist terror

PADLIM BORCEM
IN OSTALIM ŽRTVAM
1941 - 1945
ZVEZA BORCEV NOB
V LITIJI 1951

Slabinja (Croatia), Monument to the fallen soldiers and victims of fascism, Stanislav Mišić, 1981.

basic / elements	composite	synthetic	authentic
• architectonic • sculptural	• simple • complex	• single • multiple	• object • landscape

Vela Luka (Croatia), Monument to the fallen fighters and victims of fascist terror, Mirko Ostoja, 1950

Žabalj (Vojvodina), Monument to the victims of 1942 raid, Jovan Soldatović, 1962

basic / elements	composite	synthetic	authentic
• architectonic • sculptural	• simple • complex	• single • multiple	• object • landscape

Iriški Venac (Fruška Gora, Vojvodina), Monument „Freedom”, Sreten Stojanović, 1951

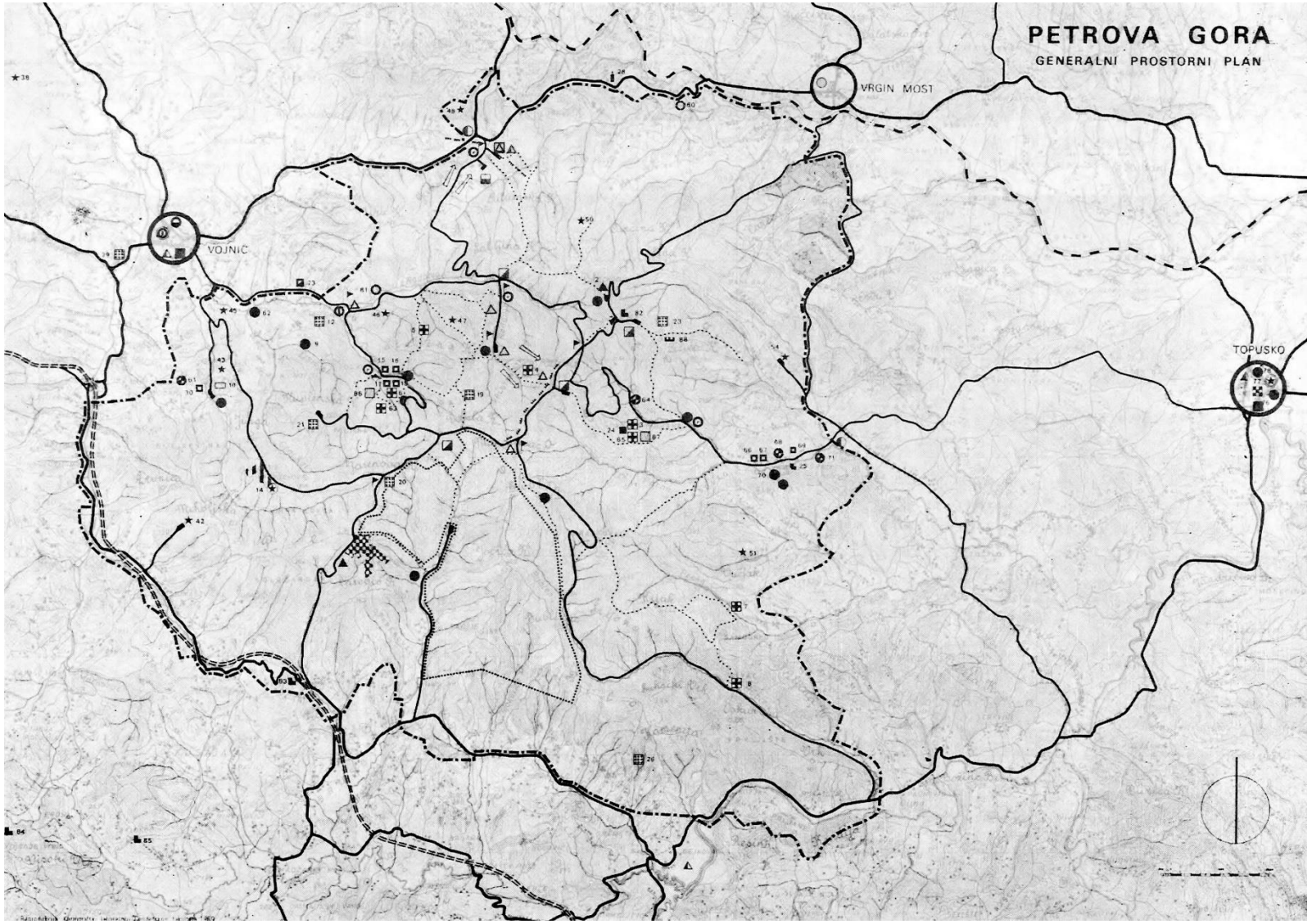
Iriški Venac (Fruška Gora, Vojvodina), Monument „Freedom”, Sreten Stojanović, 1951

Čazma (Croatia), Ossuary of tha fallen fighters of Moslavina, Belizar Bahorić (reljefi); Fedor Wenzler (arhitekt); Edo Murtić (mozaik), 1956/1971

basic / elements	composite	synthetic	authentic
• architectonic • sculptural	• simple • complex	• single • multiple	• object • landscape

Brezovica (Croatia), Monument at the place of the formation of the Fisrt Sisak Partisan Squad, Želimir Janeš, 1981

basic / elements	composite	synthetic	authentic
• architectonic • sculptural	• simple • complex	• single • multiple	• object • landscape



Protected memorial area Petrova Gora, general masterplan, 1969